

Overall result: **Pass****Attwood: Allegro (1st movt from Sonatina No. 1 in G)****23/30**

The hands were well coordinated in the opening bars, until a lapse in flow while descending to the D major Alberti bass pattern, where the musical thrust was lost. The touch could have been more shapely overall, and acciaccaturas even crisper, but overall momentum was sound.

**Trad. English: O Waly Waly, arr. Davies****23/30**

The gentle touch captured some of the wistful lyricism, but there were a couple of moments where the pulse wavered slightly, and room to search for even more expressive shaping in the left. The sostenuto chords of the right hand were convincingly achieved, with some sensitive and supple voicing.

**Brian Chapple: March Hare (No. 5 from In the Pink)****25/30**

The forthright staccato playing pointed the rhythm well in the opening bars, though it could have been lighter still and even more inflected. The tempo was driven, and although the chromatic motifs could have been even more shapely, they were played with a secure and well connected legato.

**Christopher Norton: Inter-City Stomp (No. 7 from Microjazz Collection 2)****21/30**

This captured some of the lively mood, with vivid and heavy staccato playing, but the pulse was not fully stable throughout, and there were discrepancies within the quaver playing of the right hand, which became quite uneven at times. Melodic contours were still in place, barring some noticeable note-splashes, particularly in the unison playing at the end.

**Performance as a whole****22/30**

Overall flow and continuity were maintained throughout the programme, but there were technical shortcomings that did mar overall finesse, and there was room for even more expressive shaping. The playing was more suited to faster pieces, demanding attack, though here there were lapses in rhythmic accuracy. Though the overall pacing felt a little rushed at times, sequencing showed adequate performance awareness.

Pass 100 | Merit 120 | Distinction 130

Total mark: **114/150**